Complete Program Changes This Week

WEEKLY ===

Volume I, No. 19

FRIDAY, SEPTEMBER 25, 1931

Price 5c

World Series Broadcasts Begin Thursday

BELLE BAKER Sings on WCKY



depths of pathos for more than fifteen years, will be heard in a group of popular new tunes and old-time favorites when she ap-"Chocolateers" program, Friday (Septembers 25) at 8 p. m. through WCKY.

Willys-Overland Program Will Be Heard From WCKY

Harold Stokes, popular dance maestro, and his orchestra will be featured with Tom. Dick and Harry, harmonizing trio, on a new series of NBC programs sponsored by Willys-Overland, inc., starting Sunday (September 27), at 7 p. m., with WCKY as local outlet.

L. A. Miller, president of Willys-Overland, also will be heard on the first program in an address in which he will tell of the plan approved by the National Automobile Chamber of Com-merce to give employment to a great number of men during the coming months.

Rebroadcasting **From Germany** Is Planned

Orchestra Concert Will Be On NBC Network Wednesday

One of a series of European concerts which the Reichs-Rundfunk-Gesclischaft is broadcasting from Germany will be heard through WLW Wednesday (September 30) on an NBC network at 3:30 p. m. The concert will begin at 2:30 p. m. and can be heard at the earlier hour on station WJZ (570 bc.)

at the earlier hour on station WJ2 (760 ke.).

The program, to be short-waved to America and rebroadcast from New York, will include Handel's "Concerto by Beethoven, and Reger's arrangement of Mozart Variations. The orchestra will be conducted by Pritt Binsch, recognized as one of the most distinguished of contemporary German opera and concert directors. The principal soloist will be Adolf Busch, the conductor's youngest brother.

Fritz Busch, born 41 years ago in Westphalia, began to appear in concert sit the age of seven. In 1918 he became general musical director of the Stuttgart Opera. Nine years ago he succeeded Fritz Reiner as general musical director of the Stuttgart Opera. Nine years ago he succeeded Fritz Reiner as general musical director of the Stuttgart Opera. Nine years ago he succeeded Fritz Reiner as general musical director of the Stuttgart Opera. Nine years ago he succeeded Fritz Reiner as general musical director of the Stuttgart Opera. Nine years ago he succeeded Fritz Reiner as general musical director of the Stuttgart Opera. Nine years ago he succeeded Fritz Reiner as general musical director of the State Opera in Dreaden.

Walter Winchell to Present Gary Cooper This Week

Gary Cooper, movie star, will appear as guest artist of Walter Winchell, columnist, during the Gerardine program Tuesday (September 29) at 8:45 p. m. on the Columbia network now including WKRC, Cooper, who abandoned his study of art and his father's cattle ranch for moviedom, has starred in such successas "I Take This Woman," "Wings" and "The Legion of the Condemned"

Wayne King Has New Commercial Sunday Program

Wayne King and his dance orchestra will return to the air through an NBC network and WSA1 under the sponsor-ship of the Lady Esther Company for a new series of programs beginning Sunday (September 2P) at 3 p. m.

Mildred Hark Is **New Theatre Star**



Mildred Hark, new leading lady of the Crosley Theatre at WLW. won her position as the result of a telephone interview with Edward Byron, director. She has appeared with the Stuart Walker company

COMPLETE Radio Programs Begin on Page 4

Little Orphan Aunie of the comie strip, by Harold Gray, will appear on WLW every day at 5:45 p. m. beginning Monday (September 28). Tenvear-old Shirely Bell plays Little Orphan Annie; twelve-year-old Allan Barauck is Joe Corntassel. Mr. and Mrs. Silo are played by Henrietta Tedro and Jerry O'Meara

WLW Carries All of Series

Graham MacNamee Will Announce All Broadcasts of Ball Games

A play by play account of the World's Series baseball games opening in St. Lonis October 1 (Thursday) will be transmitted to radio listeners by the National Broadcasting Company through its combined WEAF and WJZ network, including WLW.

including WLW.
Graham MacNannee, famous NBC aumouncer, will be at the microphone again this year to call out the details of every play in the series. Opening in St. Louis with the first game on October 1, he will take the air at 2 p.m., to paint a word picture of the setting before the big opening. On other St. Louis games, he will go on the air at 2:30 p.m. When the sports drama turns to Philadelphia Monday, October 5, he will go on the air at 1:30 p.m.
Chester Thomas, WLW traffic mailsager, says the station will carry the entire series.

Chick and Ted Are Nightly RB Team at WKRC

Team at WKRC

Chick and Ted, sponsored by the
RB Clothing Co, will be heard at 6645
every night except Saturday and Sunday, beginning Monday (September
28). They come to Cincinnati for the
RB Clothes program after 15 weeks on
WHK in Cleveland, where they were
sponsored by Chevrolet.

Interspersing their smooth harmony
with a sophisticated brand of humor,
Chick and Ted will bring their audicnce rapid-fire humor and a limites
repertoire of comedy songs. Advance
reports warn that as a result of one of
their pointless jokes, soon everyone in
Cincinnati will be inquiring, "Do you
want to hear a riddle?"

Ted is the Ted de Turk who appeared in many roles at WLW a year
or more ago including impersonations
of Seth Parker and singing as one of
the Office Boys.

Jean Paul King, NBC announcer, now finds himself attached to the personal staff of the chief bailiff of Cook County, with a shiny nickle badge to wear on state occasions. King acted as announcer for a program on WENR when Albert J. Horan, chief bailiff, appeared to explain the duties of his office. The next day the badge was delivered to King.

Weekly RADIO DIAL

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NATALIE GIDDINGS, Editor

E. E. HARRIS, Bus, Mgr.

SEPTEMBER 25, 1931 VOL. I

No. 19

Sunday is Radio Moving Day

Sunday is another of radio's semi-annual moving days. For, with New York and Chicago reverting to standard time after their summer fling at saving daylight, chain programs will fall an hour later here, The immediate result will be another period of confusion, the reverse of that which beset dialing last April. Instead of being an hour late, listeners will find themselves an hour too early for their favorite network features unless they jog their memories by referring to Radio Dial's program listings. gram listings,

Which is, of course, nothing new. The same story has been repeated

Which is, of course, nothing new. The same story has been repeated more and more irritatingly every year since chain programs became a factor in broadcasting. But the fact that nothing has been done about it is news, albeit of an unwelcome sort.

There is no doubt that scheduling network programs on the basis of daylight-saving time inconveniences many more people than it accommodates. Further, the number of those inconvenienced is increasing as the chains expand. That of itself should call for a prompt and satisfactory solution. Yet the networks cling to daylight-saving as if New York and Chicago make up the only audience to be considered.

Such a short-sighted policy simply cannot survive. One of these days the protests of listeners and outlet station directors will force National and Columbia to bow to the principle of the greatest good to the greatest number. But just when that day will some, we hesitate to predict.

Listeners have been speaking their minds these several years. The dissatisfaction of member station directors, too, has reached the stage of near rebellion. And still the chains persist in the futile attempt to have the tail wag the dog.

dissatisfaction of member station directors, too, has reached the stage of mear rebellion. And still the chains persist in the futile attempt to have the tail wag the dog.

However, a change will come. That is an ultimate certainty; aside from any considerations of justice, because the New York and Chicago audiences are becoming less and less important as the networks grow. Meantime, the most useful suggestion we can offer is to consult Radio Dial's program listings more carefully than usual for the next couple of weeks. It will minimize the confusion of radio's fall moving.

Around the Dial

By THE DIAL TWISTER

So Collier's Hour has opened up lot of the girls and boys think he's again at the old corner (WLW, Sunday at 8:15 p.m.). We'll, there's something to keep plenty of dynamics dynamicing. And it's still a 60-minute hour by any old watch. Beninted thour by any old watch. Benter also the Evening In Paris problem in the bin's just not complete without him.

And count the Adventures Of Sher-And count the Adventures Of Sher-lock Holmes also among those pres-ent once more (WSAI, Thursday, at 9:30 p.m.). Don't crowd, you detective yarn addicts. There's room for all, Advance notices say longer stories in serial form will be the win-ter fare. So stand by for "The Hound of the Baskervilles," "The Sign of the Four," et al.

Lots of changes these days. For instance, Kate Smith turns up on a new La Palina act (WKRC, Monday, Wednesday, Thursday and Saturday, at 8:30 p.m.). Sorry to lose Duddy and Rollo. But Kate's a sweet replacement.

Yes, and list the Crosley Theatre among the old friends back after a summer vacation (WLW, Sunday at 2 p.m., Wednesday at 11:30 p.m.) and Saturday at 7 p.m.). The big news of that playhouse is Mildred Hark. Eddy Byron certainly made no mistake when he took her from Stuart Walker. She's a radio find of the first water,

The Streit program (WKRC, Thursday at 10 p.m.) is another mighty satisfying feature that has to be added to the Hilltopper's growing family of local features. The ensemble knows its business, and the numbers are a refreshing change from ordinary.

The Nestle's program (WCKY, Friday, at 8 p.m.) puts on a dial-worthy popular show. Here's an-other feather in Allen Jochyn's caphe's the "man from Nestle's," who keeps the thing moving so briskly.

And speaking of spokesmen, the welcome sign is out for Louis Witten awho handles the D'Orsay feature (WI.W. Saturday, at 1:30 p.m.) A

It looks as it the cosmetic people are crashing radio in a big way. Enter also the Evening In Paris program once more (WKRC, Monday, at 0:30 p.m.) under a makeup banner. The show's a good one, even though it's not built for strong, silent

Of course it's to be expected. Just the same it's gratifying to find Erno Rapee doing such a corking job in the General Electric Hour (WSAI, Saturday, at 8 p. m.). As il being a top-notch conductor isn't enough, he architects a program that's sure to please.

And by the way, those Mabley and Carew programs at WKRC are uncovering some talent that sounds like the genuine article. If their quality keeps up, it's going to be hard to keep some of the artists off anybody's air. Which only goes to prove Cincinnati's place in the musical sun.

That Donnino orchestra (WLW, Monday, at 9:30 p.m.) does a sweet program. That's not just a sour pun either.

Meanwhile, those Goldbergs (WSAI, nightly except Sunday at 7:48 p. m. after Monday; 6:48 Friday and Saturday) are stepping right along in the van of the daily acts. They're different, not in the least because they mix a lot of living with their comedy.

If We Had Our Own Radio Station

BY JACK SNOW ANNOUNCER:

This, Ladies and Gentlemen of This, Ladies and Gentlemen of the radio audience, is the pro-gram of the National Onion Growers' Association of Amer-ica. The orchestra opens with the theme song: "I'm Alone Be-cause I Love You."

YOU SHOULD KNOW-Bradley Kincaid, the Mountain Boy



Although Bradley Kincaid, the mountain boy of WLW, receives some 100,000 letters a year from his radio audience, his most en-thusiastic listeners are his twin daughters, Barbara and Allyne, aged two and a half. They have learned to tell time on their clock radio set so that they will know just when Daddy is on the air. They're real radio babies. Barbara Allen was to have been the name of the Kineaid daughter because "Barbara Allen" is the ballad with which Bradley first won radio fame. When the baby appeared as twins, the name was divided, altered a little, and shared. Their baby brother, named William Bradley for his father, has been nicknamed "Billy Boy" after another of Bradley's mountain songs.

"From rags to riches" would be the true though trite title for a story of Bradley Kincaid whose mountain songs and ballads, sung to the music of his "hound dawg guitar," have brought him fame and comfortable financial success.

A little more than 30 years ago, he was born in Point Lovell, Ky., on the edge of the Cumberland Mountains, the fourth of eight children of William and Elizabeth Hurd Kincaid. For 19 years he lived the poking life of a typical mountain boy, now and then raising a patch of tobacco of his own, helping his father scratch out a living from the soil, and only once in a great while going five miles to school for the short term the fields allow to education. education.

HOUND DOG GUITAR

HOUND DOG GUITAR
In those years he learned to play the "hound dawg guitar," so-called in the Kincaid family hecause the father one night had traded one of his favor ite foxhounds to a negro for the instrument. He learned to sing the mointain songs that had been part of the hill knowledge ever since the first pioneers came west to settle Kentucky. At the age of 19, he was a good-looking, easy-going boy with little ambition, but three terms of schooling, and only a voracions appetit for reading to make him different from the arevival came to Point Lovell. Bratlev and his "gang" spent the week "pestering" the preacher, making his work hard his "gang" spent the week "pestering" the preacher, making his work hard for him. The last day of the meeting, they had run ont of mischiel. A friend persuaded Bradley to go into the revival with him. Bradley did. Fictionlike as the story seems, a change of some sort came over him and from that minute on, he says, he was inspired with the determination to get an education. pioneers came west to settle Kentucky. At the age of 19, he was a good looking, easy-going boy with little ambition, but three terms of schooling and oily a voracious appetit for reading to make him different from the other boys in the neighborhood. The far evival came to Point Lovell. Bradiev and his "kang" spent the week presenting" the preacher, making his work hard for him. The last day of the meeting, they had run out of mischief. A friend persuaded Bradley to go into the revival with him. Bradley did. Fictionlike as the story scena, he "got religion." At any rate, a change of some sort came over him and from that minute on, he saws, he was inspired with the determination to tget an education.

GRAMMAR SCHOOL

That fall found him hiking the 20 miles to Berea, Ky., to enter the sixth

grade of school (at the age of 191) and to earn his way by "hopping bells" at the Berea hotel after school. He finished at the age of 21 and went to France as a recruit in the World War. At the end of the war, he went back to Berea and went through high school, still working his way, and this time doing a little singing to help, for he had a splendid voice. He aspired to he a concert singer when he was through with his education. Remember, he was about 24 when he

a concert singer when he was through with his education.

Remember, he was about 24 when he he hinshed high school, so it wasn't any especial precocity on his part that he fell in love with the high school music teacher, Miss Irma Foreman, and married her the summer he graduated. For two years they worked in the Kentucky state Y. M. C. A. to earn enough money for Bradley's first year in the Y. M. C. A. college in Chicago. They both worked then for the four years of his college course. One of his iols was singing in the Y. quartet at Station WI.S. That paid him \$10 every week, and that's all he thought about it for he had "nike fright" and wouldn't have sing on radio except for the extra money he needed.

WI.S. BARN DANCE

"Keeping Up With Daughter" is Skit of Family Life

The moving, human drama of the life of an average American family will be portrayed in a new series of dramate shows. "Keeping Up With Daughter" to be broadcast over an NBC network and WSAI under the sponsorship of the Sherwin-Williams Company every Wednesday at 11 a. m., beginning this week (September 30).

Collier's Girl Appears in New Serial Drama

"The Adventures of Barbara Wayne" a serial play in which Lucille Wall, the "Love Story Girl" of Collier's Hour, will play the leading role, will begin on an NBC network, including WLW, Sunday (September 27) at 6:45 p. m. "The Missing Suitcast" introduces the heroine on her way West for a visit, Vanity Fair Silk Mills of Reading, Pasonogors the program.

sponsors the program,

Coe Glade Sings on NBC Chain

Coe Glade, well known contralto of the Chicago Civic Opera and of the Cincinnati Zoo Opera, will be guest artist with Josef Koestner and his orchestra of 30 pieces in the Civic Concert Service program to be heard over an NBC network Saturday (September 28) at 8 p. m. with WLS (870 kc) as the best outlet locally.

She will sing "Seguidilla," from "Carmen," by Bizet and "Hopak," by Moussorgsky. Among the selections to be played by the orchestra will he "March" from "Prince Igor" by Bordin and "Prelude to a Cineran Play by Walter Goodell, arranger for the NBC music library in Chicago.

Story of an Opera Is Resumed Sundays

Resuning the popular Story of an Opera at 3:30 p. m. Sundays, beginning this week (September 27) the Crosley Players will broadcast a nuinature of "Carmen," by Bizet. Edward A. Byron will direct the actors, with Dorothea Barlowe as Carmen. William C. Stoess will conduct the orchestra. Mary Steele will sing Carmen's arias and Louis John Johnen will sing the part of Escamillo.

Finis K. Farr is to Write Scripts for Station WLW

Finis K. Farr, young Cincinati playwright and journalist, has returned to his home after three years in New York to join the writing staff of WLW. For the National Broadcasting Company he wrote such popular radio scripts as the Forty Fathom Trawlets, and Mystery House. A short story "Mother Says No." appeared in the August issue of The Lodies' Home Journal.

Journal.

His first play for WLW will be 11 in Mountain Men," which will be produced in the Crosley Theater on Sunday (September 27) at 2 p. m. and Wednesday (September 30) at 11:30 p. in.

Archbishop Speaks Sunday on C. B. S.

Our Dialy Dozen

DON BECKER

(Written aboard Cincinnati Limited) Never did I realize how powerful Never did I realize how powerful was the stroke of a tiny portable typewriter, until I undertook to write this column in the mushy confines of a Pullman Car.

This bit has not reached you through the mere means of a ten-million-dollar Post-Office system.

Something greater than that!

Philosophy, psychology, and several twenty-five cent tips were the evoverning factors.

governing factors.
First there was the Porter. (Two

hirst there was the Porter. (Iwo bits.)
The Porter asked the Conductor. (Two more bits.)
The Conductor asked "The-Manwith-The-Little-Boy-Across-The-Aisle."
"The-Man-With-The-Little-Boy-Across-The-Aisle" said he didn't care, if the typewriter would not make too much noise. His little boy wasn't feeling very well. He had just gotten over the mumps.
Then a test was made.
With both ears the Conductor listened to this little typewriter as I ticked off a few lines.

listened to this little typewriter as I ticked off a few lines. He mused. (You should see a Pullman Conductor "muse.")
Finally: "It's all right with me, son, but you see the Pullman Company objects. But I don't suppose they'll find it out. Go ahead and writel"
Don't anyone tell the Pullman Company now!

Company now!

Alois Havrilla made a mistake.
Alois Havrilla, the meticulous.
Alois Havrilla, the impeccable.
The other might he said, "and now from its FULSOME repertoire, the orchestra selects, etc."

orchestra selects, etc."
Pardon my precocity, but if you don't know offhand, look up the word FULSOME.

Then you'll understand why I was shocked!

If you should ever meet Dick Pavey, WLW Announcer, please do not mention "Fishing" to him.
It's a sore spot on the Pavey mind.
Dick was fishing in Canada. This was bis first mistake. "The Ohio is plenty good enough, and besides, the Fish Stores here are just as good as they are in Canada.
But anyway.
Dick was fishing in Canada. The Law came up and said, "Don't you know you can't fish here?"
Dick said, "After sitting here for three hours, I am inclined to believe you are right!"
This smart crack cost him \$\$5.00.

This smart crack cost him \$65.00.
He gave it to me for NOTHING!

It seems whenever you were in the presence of the late Russian Czar, you had to keep your heels

Czar, you nau to control together.

Joseph Cherniavski, who plays for you each noon and night, told me this. He was in the Czar's Chamber Trio (nothing like a Chamber Trio.

"That's simple," I said.
"Yeah?" broken - Englished Joc.
"Yeah? But I was playing the
CELLO!"

DID YOU KNOW THAT: Gilda Gray (of that "awful" dance), once fainted when she started os speak over a WLLW microphone. They've never found out what the microphone did.

Al Aldrich, new Crosley Player, has a sign on his Baby Austin, "Do Not Handle"?

And Oh Yes!
Have you heard the song Swift and Company sang to another Packing House, when they beat them out of a contract? Oh you haven!?
"TOO-SURE, ARMOUR, TOO-SURE!"

DIALAUGHINGLY YOURS, DON BECKER,

«« PROGRAM JOTTINGS »»

Friday, September 25

Friday, September 25
The Tower Players make their debut at 10:30 p.m., from the studios of WSMK (1380 kc.) in Dayton, Ohio, when they present two radio dramas. The first, a connedy sketch "A Hint to Brides" will be followed at 10:45 by a serious drama, "Danger." The casts of the two plays include Jane Bishir, James Burton, Lee Mikesell and Jack Snow.

Julius Tannen will make his final appearance on the Linit program heard through WKRC at 6:15 p. ns. He is the originator of the Master of Ceremonies role for musical shows in the legitimate theatre. He first introduced it in New York several years ago as a feature of the production, "The Land of Joy." For three years he officiated in Earl Carroll's "Vanities."

Saturday, September 26



Fans of Abe Lyman, a new portrait of whom is shown here-with, and his "Californians"

chestra in programs of dance music over WKRC and the Columbia net-work. Lyman and his band have appeared in all of the larger theatres appeared in all of the larger theatres in the country during the last three years and were favorites of the Prince of Wales when they were appearing at the Kit Kat Club in London. The program on which he and his orchestra are now featured is sponsored by Sterling Products, Inc., makers of Phillips' Dental Mag-nesia

Coe Glade, of the Cincinnati Zoo Opera and the Chicago Civic Opera, will sing at 8 p. m. on an NBC network, including WLS (870 kc.).

"A Struggle for Gold," four-act drama adapted by Phil Maher from William F. Cadell's story, "A Receipt for \$10,000," will he presented by Hank Simmons and his Show Boat Dramatic Company and broadcast from the Floating Theatre, Maybelle, over the Columbia network and WKRC at 10 p. m. The plot promises amusement in the thrills and situations which arise over a lost heiress, a lost will, two cruel uncles and a hero who arrives in time to restore to the "poor working girl' her rightful fortune."

Belle Baker, sineing comedienne.

Belle Baker, singing comedienne, is guest artist with the Nestle Chocolateers through WCKY at 8 p.m.

Sunday, September 27

"The Adventures of Barbara Wayne" begin at 6:45 p. m. on WLW with Lucille Wall, of Collier's hour in the leading role.

Collier's Hour at 8:15 p.m., appears in WLW program listings now as National Radio Weekly hour.

Atwater-Kent hour returns to air

Atwater-Kent hour returns to an through WSAI at 9:15 p. m.

Wayne King's Orchestra begins the new Lady Esther program at 3 p. m. on WSAI.

The Wonder program on WSAI at 3:30 p. m. features Ruth Lyon, soprano, and Charles Sears, tenor.

Archbishop John T. McNicholas conducts the Columbia Church of the through WKRC Air at 2:30 p.m. through WKRC with music by the Schola Cantorum of Mount Saint Mary's Seminary.

A medley of American dance-craze tunes, embracing rhythms designed for such enthusiasms as the Shimmy, the Charleston, the Black Bottom

and the Rhumba, latest Cuban importation, will be included in the program to be offered by Fray and Braggiotti, Franco-Italian piano duo, for their broadeast at 7:15 p. n. through WKRC. This is a Columbia feature new on the Hilltop station.

SONS OF ELI

A new nusical program featuring the Eight Sons of Eli, a double quartet from the Yale Glee Club, will have its premiere on the WKRC and Columbia network at 2 p.m. During the summer, the Eight Sons of Eli have starred on the RKO vaudeville circuit.

Henry M. Neely, Phileo's original "Old Stager," is master of ceremonies on the Phileo Dance orchestra program sponsored by Tri-State Ignition Corp. on WKRC at 8:15 p. m. The South Sea Islanders will be guest artists. Harry Salter's orchestra which also plays the Cotypograms on WKRC (Thursday, 9:15 p. m.) will conduct the orchestra.

with, and his "Californians" may now hear him each Tuesday, Thursday night at 8:13 and Saturday night at 8:13 when the conductor leads his wift-paced orns of dance music the Cal-

Monday, September 28 MURDER

MURDER

M. G. Eberhart's "The Patient in Room Eighteen" has been selected by the Eno Crime Club for reenactment over the WKRC-Columbia network at 9 p. m. EST. The setting is a large central hospital in a western city. Sixty-five thousand dollars worth of radium is stolen and the theft leads to three murders. The solution of the gripping mystery will be revealed Wednesday (September 30), at 9:30 p. m.

WCKY starts a new mystery serial, "Ultra Violet," at 8:30 p. m. It will be in eight episodes and prosises to raise chills. Alice Rowlett will direct the WCKY players.

Musical Dominos at 9:30 p.m. on WLW is a new version of the Saturday night Domino orchestra program with a piano duo featured.

"Carnival of the Animals or A Grand Zoological Fantasy" by Saint-Saens, a musical satire, will be presented in its entirety from WSMK (1380 kc.) at 11:30 p. m. in a series of special recordings.



Bing Crosby, Columbia's new baritone (none of them want to be erooners any more) has been more) has been given the 7 p.m. daily spot on the CBS network

which is either work which is either which is either the best or the worst place on the dial, depending on whether or not you're an Amos 'n Andy fanatic. The latter never hear Columbia's counter-attraction. On the other hand, those who don't like the black face act (and there are some, believe it or not) must listen to Crosby if they tune to network stations. Kate Smith who followed Morton Downey at the period after he went on the Camel shift daily, now has signed up for four Panatela programs each week.



Archbishop John T. McNicholas who will be heard on the Columbia network at 2:30 p.m. Sunday (September 27), is famed through out the world as the organizer of the Holy Name Society which now has a membership exceeding 1,250,000. He spent more than eight years in this labor directed against the use of profane lan-guage. He has been Archbishop of Cincinnati since 1925, prior to which he had been Bishop of Duluth since 1918. He was pastor of the church of St. Catherine of Siena in New York from 1913 to

Mabley & Carew Contest Turns Up Wealth of Talent

Hundreds of Cincinnatians whose talents have been a secret up to now, in the Mably & Carew Radio Musical Contest at WKRC are turning up as real entertainers, musical directors of the sta-

tion say.

One of the surprises, they say, is that One or the surprises, they say, is that voices totally unfit for concert work show off to advantage in microphone tests. The success or failure of any voice on the air depends on the resonance or "timber" of that voice. Volume and strength matter little. A whisper can be magnified and made into a roar at the will of the technician in the studie control from.

into a roar at the will of the technician in the studio control room.

Each contestant is given a careful audition by the musical director of WKRC who assists each applicant in showing off his or her voice in its most effective manner. The same careful supervision is given those musicians who

supervision is given those musicians who play various instruments.

The applicants heard on the daily afternoon and evening broadcasts of Mabley & Carew, are selected by the judges as the most likely to win the course, which continues until October contest which continues until October 21. Entries still can be made on applications hlanks secured from the radio contest manager of Malbey & Carew in the Carew Tower. The winner will receive a trip to New York, and a special audition before the Columbia Broadcasting System officials, with all expenses paid by Mabley & Carew.

WKRC Picks Up Talk For Chain Church

Archbishop John T. Mc-Nicholas Leads Radio Service

The Most Reverend John T. McNicholas, Roman Catholic Archbishop of Cincinnati, speaking from WKRC at 230 p. m. Sunday (September 27), will be in charge of the services of the "Church of the Air" to be broadcast on the entire Columbia network.

on the entire Columbia network.

The Schola Cantorum of Mount
Saint Mary's Seminary, including 108
voices, will be heard in the music of
the Catholic service. It will sing unaccompanied on the stage of Music Hall
where WKRC also will pick up organ
music for the service.

Archbishop McNicholas' service will Archbishop McNicholas' service will open with a short organ prelude, followed by the Schola Cantorum in the introductory "All Ve Souls Beptized Anew," by Pierne. Two other numbers by the choir will preced the sermon, "Laudate Dominum" and "Oremus Pro Pontifice." Following the Archishop's address, the choir will sing Palestrina's "Tenebrae Facae Sunt;" the "Ave Maria" by Vittoria; Ebner's "Sanctus and Benedictus;" Dumler's "Laudate;" and will end on a repetition of the Pierne introductory.

Letter Box

RADIO By Stanley L. Ault

A great thing is the radio-A great thing is the radio—
I hear one everywhere I go.
We pull a switch and turn a dial
(No matter what the make or style)
And out of thin air comes the strains
Of classic music, or refrains
From songs of happy yesteryears—
So pleasing to the older ears.
We dial again, and from afar
Comes the voice of a famous star,
Or noted speaker's apt discourse
With all his native charm or force;
At times from Arctic regions bare
At times from Arctic regions bare At times from Arctic regions bare There comes a message throug the air;

the air;
Or we may hear from lands and isles
Removed from us by miles and miles.
Oh, it is great, beyond a doubt,
If we can keep the static out.
I hear one everywhere I go —
A great thing is the radiol

Letter Box:

Last week someone wrote that they preferred a seriously modulated voice to Wally Maher's. I'm afraid this person goes in only for the serious things of life, and lets the july little things pass by. Not I, we all get enough of that sort of thing. What we need is, the type of programs that the Crosley Follies consists of, more gloom chaers, like it is with Walter Maher, master of eeremonies.

People ought to tune in for some-thing else if they can't stand a little fun in life. There are many pro-grams broadcast that are made bet-Large shift daily, now has signed up for four Panatela programs each week.

Tuesday, September 29
Here's what it means to be popular: the Melody poet, who appears at 3 p.m. from WSMK (1380 kc) in Dayton, Ohio, is C. Louis Freeze, who, in addition to being a staff amouncer and bartione and the Melody Poet every day, is also a member of the Elder Harmomizers, as the Melody Maher and Liszt.

**WLW broadcasts a musical programs they can't stand a little grams broadcast that are made better by a with announcer or master of the Skylarkers of the Skylar

FRIDAY September 25

WCKY (202m.-1490 kc.)

4. 11. 7:00-Alarm Clock Melodies"-Crooning

7:00-Alarm Clock Melodies'—Crooning
Guitarlet
7:30-Organ Reveries
8:00-Mountain Ballada
8:13-Morning Devotions (NBC)
9:00-Waltera, Old and New
9:15-Hot Dance Tunes
9:10-Usal Dance Tunes
9:10-Hot Dan

11:30—Skillet Lickers
Vonn-Philega Melodies
11. 11.
Vonn-Philega Melodies
12. 10.
Vonn-Philega Melodies
12. 10.
Vonn-Philega Melodies
12. 10.
Vonn-Philega Melodies
12. 10.
Vonn-Philega Melodies
13. 12.
Vonn-Philega Melodies
13. 12.
Vonn-Philega Melodies
12. 10.
Vonn-Philega Melodies
12. 10.
Vonn-Philega Melodies
12.
Vonn-Philega Melodies
13.
Vonn-Philega Melodies
14.
Vonn-Philega

out House 9:00—Interwoven Pair (NBC) 9:30—Skillet Lickera 10:00—Sign off

WFBE (250m.-1200 kc.)

A. M.
7:00—Bresk of Day
8:00—Birthday Parry Program
8:15—Concert Hour
8:15—Concert Hour
8:15—Concert Hour
9:15—Serenade
9:15—Serenade
9:15—Serenade
9:15—Houseisan Dreams
10:00—11onserviews Frolit
10:05—Musclad Brevilles
11:00—Shopping awith Betry and Bob
11:30—Happing Chib
Nion—Tri-State Philico Program
11:30—Happines Club
Nion—Tri-State Philico Program
11:30—Happines Club P. M. 12:15-Violin aud Piano Varieties

RADIO TUBE SPECIALISTS Any Typa of Tuba for Any Moka of Redio LINK'S TUBE SHOP 607 WALNUT STREET RADID REPAIRING PARKWAY 6415

WFBE

12:90—How It Began

12:10—How It Began

12:10—How It Began

12:10—Around the Clock

1:15—Little Black Joe

1:30—Marinee Musicale

2:00—Novelly Nates

2:00—Novelly Nates

2:100—Sovelly Nates

3:100—Born South in Dixic

3:100—Sovelly Nates

4:100—Serons Dance Prolic

3:100—Mons South in Dixic

4:100—Serons Dance Prolic

6:100—Musical Interlude

6: Friday, September 2S WFBE

WKRC (545m.-550 kc.)

A. 11.

6.145—God's Bible School—Sunrise, Worship
7.145—Blue Ridge Red
7.195—Gruen Time Signal
8.105—Start-Preest Melodice
8.114—The Preest Melodice
8.114—The Preest Melodice
8.115—The Preest Melodice
8.115—The Preest Melodice
8.115—The Preest Melodice
8.115—The Preest Melodice
9.115—Comolidated Merchants Program
9.115—Omolidated Merchants Program
9.115—Omolidated Merchants Program
10.15—Time and Weather
10.115—Time and Weather
10.115—Dan Bigelow's Orehestra (CBS)
11.115—Dan Bigelow's Orehestra (CBS)
11.115—Jane Grey and Kampf the Jeweler
4.115
Vann—Blackberry Dudes
11.115—Bakekerry Dudes
11.115—Dan Bigelow's Orehestra (CBS)
11.115—Dan Bigelow's Orehestra (CBS) 1. 11.

12:15—Hub Clothing Company Program
12:30—Cheinanti Merchanta Program
12:30—Cheinanti Merchanta Program
12:30—Cheinanti Merchanta Program
12:30—Pole Program
12:30—Julia 145—Charles W. Raume
2:30—Julia Hayer
2:30—Julia Hayer
2:30—Julia Hayer
2:30—Julia Hayer
2:30—Julia Hayer
3:30—Light Opera Coms (CBS)
3:45—Ena Thomas (CBS)
4:00—Meyer Grape Juke
4:15—A. L. Pink—Bill and Earl
4:45—Jolly Jugglers (CBS)
5:00—A. O. Rust—Happy Peet
5:15—Mabley and Carew Program
5:30—Cheinanti Trade School
5:45—Studio



and (saying "hello" for RB Clothes)

MONDAY ... in a RIOT of FUN WEDNESDAY

A laugh with every aong . . . a aong with every laugh. Cincinnati's newest radio hit . . . each evening except Saturday and Sunday . . 6:45 to 7 p. m. . . through station

he MANUFACTURING RETAILERS

WKRC

WKRC Friday, September 25
5:50—Eurcks Basebul Scores
5:53—Sports Review
5:59—Burke Weather Forecast
6:00—Home.
6:10—Time and Weather
6:13—Linit Program (CBS)
6:10—Stocks—Cable and Tyree
6:13—Linit Program (CBS)
6:10—Camel Meather
6:13—Linit Program (CBS)
7:00—Proy's Cremo Band (CBS)
7:15—The Barbasol Program (CBS)
7:15—The Barbasol Program (CBS)
8:00—Liberty Magazine Forgram (CBS)
8:00—Liberty Magazine Forgram (CBS)
9:00—Pilibbury Pageant (CBS)
9:00—Pilibbury Pageant (CBS)
9:00—Camel CBS)
9:00—Camel CBS
9:00—Ca

9.45—Today in Cincinnati by Dr. Glenn Adams
10.80—Mabley and Carew Program
10.15—Gruen Answer Man
10:26—Wright Arch Preserver Band
10:28—Composition Tours
10:30—Chicago Markets Program
11:00—Time and Weather
11:00—Sports Review
11:08—Louis Panice Orchestra (CBS)
11:30—Wesley Fox and Jimmy Scaver—Pyol
Programs
11:45—Jos. R. Deins Program—Pat Gillick.
Organist

WLW (428m.-700 kc.)

A. M.
Peanuts
Peanuts A. M. 6:30-International Fiddlers and Salt and

P. M.
21:15—Hotel Gibson Orchestra.
22:45—Market Reports
12:46—Market Reports
1:00—National Paem and Home (NBC)
1:30—National Paem and Crichestra
2:00—Offen Matinee
2:00—Offen Matinee
1:45—Chiego Serenade (NBC)
3:00—Ramona
3:16—Jahand Serenadera
3:16—Jahand Serenadera

3:15—Island Serenadera
3:30—Cello Recital
3:45—Grab Bag Boys
4:00—A. & P. Orchestra
4:30—The Hottentots
5:00—Words and Music
5:30—Old Man Sunshine

3:00—Words and muss
5:30—Old Man Sunshin
5:43—Lowell Thomas (NBC)
6:00—Amos in Andy (NBC)
6:15—Medame did
6:16—Medame did
6:16—Medame did
6:16—Medame did
6:16—The Chatter
7:00—Old Reliable Singers
7:30—Woodbury Program
7:45—Sisters of the Skillet (NBC)
8:10—Romany String Quartet
8:15—Icyasta Jamboree
8:15—Hotel Gibson Orchestra
8:15—Icyasta Jamboree
8:16—Hotel Gibson Orchestra
8:15—Icyasta Jamboree
8:10—Medame Program (NBC)
9:00—Heatrolatown
9:30—Clars, Lu and Em (NBC)
9:45—Wilderson's Wildcats
10:00—Encore

9:45—Wilderson's Wildeats
10:30—Encores
10:30—Variety
10:45—Bob Newhall Sport Slices
10:38—Estate Weather Man
11:30—Vox Celeste
11:30—Cara Grande Orchestra (to NBC)
Militight—Hotel Gloson Orchestra

WSAI (225m.—1330 kc.)

8:00—Gene and Glefin (NBC)
8:14—Records
8:45—A. & P. Program (NBC)
9:10—Mrs, Blake's Radio Column (NBC)
9:15—Records
9:10—National Home Hour (NBC)
9:45—Savory Program (NBC)
10:00—Records
10:10—Ralitles of Romance (NBC)
11:10—Brea and de Rose (NBC)
11:15—Sign off 8:00-Gene and Glefin (NBC)

CALL Kirby 1253 Guaranteed Radio Service at the right price. We call anywhere in the city without additional

Cincinnati Radio Service Co.

Friday, September 25 CANTOR FOR PRESIDENT



Further details of his Five Year Plan with Russian dressing, his Ten-Year Endowment Plan, Banana Plan, his Doubling System and his other nefarious schemes for curing national ailments will be divulged by Eddie Cantor when he faces the microphone at 8 p.m. Sunday (September 27) in the "Cantor for President" campaign personally conducted by the famous comic during his engagement as master of ceremonies and guest artist on the Chase and San-born Hour through WSAI.

Mounting his recently acquired iron horse and riding off in all directions, Cantor called back to his supporters that he is gaining convention strength daily. This he attributed to his determined stand on World High Tariff and World Ban on Immigration. Eddie is confident that he will have as strong a voice in the convention as anyone with the possible exception of Sophie Tucker.

WSAL Friday, September 25

P. M. 12:50-Livestock Reports 1:00-Sign off

2:00—Woman's Radio Review (NBC) 3:00—Records 3:45—Crosley Dealers' Salute 4:00—Records

4:30-Moore Paint Program (NBC) 4:45-Records

4:30—Roore Paint Program (NBC)
4:45—Records
5:100—Peems by Harry Holcombe
5:105—Records
6:30—Children's Stories
6:30—Children's Stories
1:00—Cities Service Concert (NBC)
6:30—Cities Service Concert (NBC)
6:30—Cities Service Concert (NBC)
6:30—Cities Service Concert (NBC)
6:30—Cities Service Concert (NBC)
6:30—Mr. Bonce & Co. (NBC)
9:30—Mr. Bonce & Co. (NBC)
9:30—Mr. Bonce & Co. (NBC)
9:30—Mr. Bonce & Co. (NBC)
10:40—TRA Stebbins Boys (NBC)
10:10—The Frigidarians with Ray Perkina
(NBC)
10:45—Motel Gibson Orchestra

SATURDAY

September 26

WCKY (202m.—1490 kc.) A. 11. 7:00—"Alarm Clock Melodies"—Crooning Guitarist

WCKY Saturday, September 26

WCKY Saturday, September 7:30—Organ Reveries 7:45—Mountain Ballads 8:15—Morning Devotions (NBC) 8:30—Cheerio (NBC) 9:00—Band Concert 9:15—Hot Dance Tunes 8:30—Vocal Variety 8:45—Hawailan Medleys 10:00—Red Riding Hood's Kiddle Klub 11:00—Musical Noveltles 11:30—Skiller Lickers Noon—Philgas Melodies 12: 31.

12. 31. 12:30-Norris Brock Live Stock Reports
12:35-Luncheon Concert

12:30—North Force Live Stock Reports
12:33—Luncheon Concert
1:00—Sign off Inflormed Hood's Kiddle Klub
5:35—Red County Ramblers
6:30—Crooning Guitarist
6:36—Crooning Guitarist
6:36—Airth Hikers
6:35—Ayers News Report
7:00—Amos 'n' Andy (NBC)
7:13—Tastycast Jesters (NBC)
7:30—Steve Bates
7:43—Showboat Boys
8:00—Lucille Pox
8:15—Cumberland Crooners
8:30—Earl Arnold's Orchestra From Lock.
0ut House
9:00—Audition Nite on the Air
9:30—Skillet Lickers

10:00-Sign off

WFBE (250m,-1200 kc.)

A.M.
7:00—Break of Day
8:00—Birthday Party Program
8:15—Concert Hour
8:45—Green Valley Briars
9:00—Our Daily Thought
9:15—Cuban Melodies
9:45—Hawaiisn Melodies
10:00—Housewives' Prolic
10:00—Housewives' Prolic
10:00—Shapping with Betty and Bob
11:00—Shapping with Betty and Bob
Noin—Tri-State Philos Program
P. M.

Nonn—Tri-State Phileo Program
P. M.
12:15—Violin and Piano Varieties
12:10—Row It Began
12:45—Bellonby Luncheon Musicale
1:00—Areund the Clock
1:15—Two Irith Boys and Chas. Schaeler
1:30—Chas. Daunt, tenor
1:45—Matince Musicale
2:15—Melodies of Long Ago
2:30—Advanced French, Prof. Briol
2:45—Moods in Blue
3:15—Garden of Melody
3:45—Strike up the Band

-Strike up the Band -Vocal Varieties -Serenade

4:45—Serenade
5:00—Tone Poems
5:15—Story Telling Time
5:30—Tes Time Tunes
6:00—Musical Interlude
6:30—Dinner Music
6:30—Dinner Music
6:30—Dinner Music
7:30—The Post Question Box
7:30—The Post Question Box
7:30—Harry Hartman's Sport Review
8:30—The Musicon Dance Orchestra
8:30—The Musicon Dance Orchestra
8:30—Murdock Williams
8:45—Dry Ridge Hesith Hints
9:00—Independent Oil Stations
9:30—Independent Oil Stations
9:30—Independent Oil Stations
9:30—Independent Oil Stations
9:30—Independent Oil Stations

9:30-Log Cabin Boys 10:00-Dream Fantasy

WKRC (545m.-550 kc.)

A. M.

Blue Ridge Red

C(CBS)

B. M.

11:30—St. George Hotel Orchestra (USS)
Noon—Blackberry Dudes
P. M.
12:15—Hotel Taft Orchestra (CBS)
12:15—Cincinnati Merchants Program
1:00—To Be Announced
1:00—To Be Announced
1:00—To Be Announced
1:00—To Be Announced
1:00—Orcharles W. Reaume
2:00—Charles W. Reaume
2:00—Charles W. Reaume
3:00—Coming Attractions
3:100—An User Orchan
3:00—Coming Attractions
3:153—Ann Leaf at the Organ (CBS)
3:100—Spanith Screnade (CBS)
4:100—Meyer Grape June
4:15—Eddie Durbin's Orchestra (CBS)
4:45—Tropic Aire-Inc. "Pootball Scotes"
(CBS)
5:00—A. O. Rust—Happy Feet
5:15—Mabley and Carew Program
5:10—Cincinnati Trade School Program
5:55—Sports Review
5:59—Burke Weather Porceast

Republican Radio Talks

The Candidates Present Important Issues of the Day

WKRC, SEPT. 29, 7:15 P. M. OCT. 1st, 7:15 P. M. WFBE, SEPT. 28, 7:45 P. M. SEPT. 30, 7:45 P. M. OCT. 1st, 7:45 P. M.

See Times-Star Radio Page for Announcement of Speakers Over these Stations

WKRC 6:00—Home Furniture Company — Bing Crosby (CBS)

Stocks-Cohic and Tyree 6:27-Time and Weather 6:30-Today in Cincinnati, by Dr. Glenn

6:27—Time and Weather
6:30—Today in Cincinnati, by Dr. Glenne
Adama
Adama Querter Haur (CBS)
7:00—Streling Products Program (CBS)
7:00—Streling Products Program (CBS)
7:10—La Pafina Program (CBS)
7:10—Streling Products (CBS)
7:10—Streling Program Pafina Program
7:10—Sopras Review
1:08—Cosmopolitan Tour
1:15—Guy Lombardo's Orchestra (CBS)
1:30—Wesley Fox and Jimmy Seaver
1:16—Guy Lombardo's Orchestra (CBS)
1:30—Wesley Fox and Jimmy Seaver
1:143—Jos R. Deins Midnight Prolic
Request Program

WLW (428m.-700 kc.)

A. M. 6:30-International Fiddlers and Salt and A. M.
A. M. Peanuts
Pe

Noon-Governmental Gimpses, Attorney General Bettman P. M.

2:16-Metal Gibson Orchestra
12:16-Metal Gibson Orchestra
12:16-Metal Gibson Orchestra
12:00-Metheriand Piara Orchestra
2:00-Arthur Chandler, Jr., organ
2:00-Arthur Chandler, Jr., organ
2:00-Arthur Chandler, Jr., organ
2:00-Arthur Chandler, Jr., organ
2:00-Carba Bag Boys
1:15-Pacific Feature Hour (NBC)
1:00-Grab Bag Boys
1:15-Pacific Feature Hour (NBC)
1:00-A. & P. Orchestra
1:00-Carba Dealers' Hour
1:00-Schalary Hawkins
1:00-The Samos Basball Scores
1:00-Carba Pamos Basball Scores
1:00-Dorady Dance (NBC)
1:00-The Chatter
1:00-The Chatter
1:00-The Schward Cigar Band
1:00-The Schward Sigar Band
1:00-The Schward Sigar Band
1:00-The Schward Sigar Band
1:00-The Singing Volin

WSAI (225m.-1330 kc.)

A. M.
8:00-Gene and Glenn (NBC)
8:13-Records
8:14-Records
8:15-Records
9:15-Mis Blacks Radio Column (NBC)
9:15-Mis and Bis (NBC)
10:15-Georgia Wüdcats
10:30-Keys to Happiness (NBC)
11:00-Records
11:30-Live Stock Reports t1:00—Records t1:30—Live Stock Reports 11:45—Records Noon—Sign off P. M. 3:00—Clausic Gems (NBC) 3:30—Records

Southern Singers and Mitchem

3:45—Crosley Dealers' Salute 4:00—Records

5:30-Records 6:45-The Goldbergs (NRC)

Saturday, September 26 "Little Show" Star to Be Featured On Linit



Ann Greenway, vaudeville headliner and erstwhile star of the "Second Little Show," will be heard over the Columbia network and WKRC on Monday, Wednesday and Friday (September 28, 30 and October 2), at 7:15 p.m., as guest star of the new tri-weekly series of Linit programs. The musical comedy soprano will be accompanied by Maximillian Pilzer and his orchestra.

' A. M.

Saturday, September 26

7:00—Records
7:30—The Silver Flute (NBC)
8:00—General Electric Hour (NBC)
8:00—Club Valspar (NBC)
9:00—Lucky Strike Dance (NBC)
10:00—Records

10:30-Greystone Orchestra

SUNDAY

September 27

WCKY (202m.—1490 kc.)

A. 31.
10:00—Hitch Hikers
t0:15—Lucille Fox
10:30—Dan Selleru
10:45—Crooning Guitarist
11:00—Numada (NBC)
11:30—Jewels of Destiny (NBC)
Numa—Sidell & Young

P. M.
21:30—Skille Lickers
1:00—Skille Hood's Kiddle Club
5:45—Red Riding Hood's Kiddle Club
6:15—Lawaon's Hawaiians
6:130—Red Riding Hood's Vocal
7:10—Willy Overland Program (NBC)
7:15—Crooning Gultariat
7:10—College of Music
8:00—Charlene and Tommye
8:15—Cumberland Crooners
8:15—Cumberland Crooners
8:15—Earl Armid's Orchestra From Lookout House
9:00—Randall Pryce, Tenor
9:15—Hith Hikers
9:30—Skillet Lickers

WFBE

Sunday, September 27

12:15-Lunchean Melodies 12:15— Luncheon Melodies
12:30—Galvana & Cortez
12:45—Ralph Witherby, vocal rofos
1:00—Jewish Hour
1:30— Jubilee Singers
1:45—Around the Clock

2:15-Voice of the Strings 2:30-Matinee Musicale

2:15—Voice of the Strings
2:30—Matine Musicals
3:00—Afternoon Recital
3:13—Modols in Blue
3:45—Strike Up Frose
4:10—Valled Band
4:10—Valled Band
4:10—Valled Band
4:10—Valled Band
6:10—Lee Richards
6:13—Musical Interlude
6:13—Church Federation Hour
7:00—Anne Storey, Contralio
7:10—With the Scontralio
7:15—With the Scontralio
7:15—With the Scontralio
7:15—Time Fights—Harry Hartman,
Announcer
8:10—Manion Dance Orthestr
9:00—Evening Stars
9:00—Evening Stars
9:00—Evening Stars
9:00—Evening Stars
9:00—Evening Stars
9:00—Evening Stars

WKRC (545m.-550 kc.)

6:45-God's Bible School-Sunrise Worship 9:00-God's Bible School 10:00-Watchtower Program E. T. 10:13-Jim Lightfield's Veteran Civic Hour Noon-American Legion Program

1'. 31. 1:00—Jewish Community Program
1:30—Gypsy Trail (CBS)
2:00—Wallace Silver—Eight Sons of Eli
(CBS)
2:30—Archbishop John T. McNicholas

2:00—Waltace wiref—Eight soons of Ed.
(CBS)
3:00—Symphonic Hour (CBS)
4:00—Cathedral Hour (CBS)
4:00—Cathedral Hour (CBS)
5:00—Parsorala (CBS)
5:00—Parsorala (CBS)
5:00—Parsorala (CBS)
5:00—Parsorala (CBS)
5:00—Parsorala (CBS)
6:13—Seth-Parker Period
6:10—Eureka Revention
6:10—Eureka Revention
6:10—Eureka Revention
6:10—Seth-Parker Period
6:10—Eureka Revention
7:10—Theo. Karle (CBS)
7:10—Devillo Program—Tri-State Ignition
8:45—Angle Parti—"Your Child" (CBS)
9:00—The Dutch Masters (CBS)
9:00—The Dutch Masters (CBS)
10:00—Ernest Hutcheson (CBS)
11:00—Ernest Hutcheson (CBS)
11:00—Ernest Hutcheson (CBS)
11:00—Ernest Hutcheson (CBS)
11:00—Time and Westher
11:00—Systors Review
11:01—Systors Review
11:01—Systors Review
11:01—Systors Review
11:01—Systors Review
11:01—Systors Review
11:01—Systors Review
11:01—Ended Durchis Orch. (CBS)

SALT AND PEANUTS SONG BOOK

Our 27 favorite comedy songs and ballads Words, Music, Ukulele Chords 50c Address

Salt and Peanuts at Mt. Heolthy, Ohio

Phone CHerry S230

Make of Radio:

Sunday, September 27 WLW (428m,-700 kc.)

A. 11.
9:00—Church Forum
9:10—Children's Program (NBC)
10:00—Organ, Arthur Chandler, Jr.
10:23—River Report
10:45—Song for Today (NBC)
11:30—Morning Musicale (NBC)
11:30—Morning Musicale (NBC)

11:30—Morning Musicale (NBC)
P. 31.
P



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Preserve those precious childhood days of your kiddies—your intimate family gatherings—your travels—etc.—to keep and cherish forever. Start now to build a movie library of your own that will become priceless in the years to come. There is no need to invest a cent in equipment under the new Rent-A-Movie value. Movie plan.

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Nothing to Buy

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different movie seenes (8 minutes of
continuous pieture taking time). Our
representative will show you how to
operate the camera—it's so simple
that a child can do it—on, he will
teletic pietures for you, it you so

toke the pictures for you, if you so fesire.

After all the film has been exposed we will call for the camera and develop and process your film free of the control of the

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WKRC

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On Regular 50c Bottle of FURNITURE POLISH to introduce to you

A-B-C Radio Sales and Service

Phone CHerry S230, 1511 Race Street,

IN PERSON

SEE ADLEY KINCA

Sunday, September 27

1S11 Race Street, Cincinnati, O.,

WFBE (250m.—1200 kc.)

A. M.
8:00—Break of Day
8:30—Concert Hour
9:15—Birthday Party Program
9:30—Invitation to the Waltz
10:15—Dry Ridge Health Hints
10:30—Vacal Varieties
11:30—Execute The Medical Program
11:30—Execute Tom the Operas
11:30—Execute Tom Germany

Name ----

Monday (September 28) HOLLYWOOD THEATRE COLLEGE HILL



Tuesday, Wednesday, Thursday (September 29, 30, October 1) HIPPODROME THEATRE

Monmouth St., NEWPORT

WLW Sunday, September 27 6:30—Time and weather 6:32—Conservatory of Music Recital 6:34—Vanity Pair Program (NBC) 7:00—Variety WFBE Monday, September 6:00—Musical Intellude 6:15—HII Billy Kid 6:30—Penak Aaton 6:43—Berning Ford Travelogue 7:00—The Post Question Man 7:15—Fred Schenke Program 7:30—Harry Hartman's Sport Review 7:43—Republican Campaign Committee 8:00—Party Time Program 8:13—Dry Ridge Health Hinta 8:30—WPBE Players 9:13—Monday Players 9:13—Myton Trio 9:13—Myton Trio 9:145—Dream Pantasy 7:00—Variety 7:15—Hotel Gibon Orcheatra 7:30—Pleischnan Program (NBC) 8:10—Enna Jettick Medoldie (NBC) 8:15—Nasional Weekly Radio Revue (Colifera) (NBC) 9:15—Bayuk Sag Party (NBC) 9:15—Bayuk Sag Party (NBC) 9:15—Crosley Concert Hour 1:00—Eates weather man 1:00—Eates weather man 1:100—Eates weather man 1:100—Bates Weatera Orcheatra & Grey1:30—The Singior Violin Midnik ht—Henry thied Orcheatra (NBC) 1:00—Netherland Plaza Orcheatra—Bob Rainier's Monte Carlo Orchestra WKRC (545m.-550 kc.) A. M. 6:45—God's Bible School—Sunrise Worship 7:45—Blue Ridge Red 8:00—Studio 8:15—Semething for Everyone (CBS) 8:45—The Old Dutch Girl (CBS) 9:00—Charles W. Reaume 9:30—Consolidate Merchants Program 10:03—Woman's Hour—Themlette Tully 10:30—Aut Dry Cleaners 10:45—Melody Parade (CBS) 11:00—Queen Ciry Rug Makers 11:45—Julia Hayes 11:45—Julia Hayes 11:45—June Grey and "Kampf the Jeweler Artists" Noon—Blackberry Dudes P. M. WSAI (225m.-1330 kc.) P. M. 2:15—Sunday Bright Spots (NBC) 2:30—Sermonette and Hymn Time 5:00—Lady Esther Program (NBC) 3:30—Minneapolis Honeywell Program (NBC) (NBC) 4:00—National Sunday Forum (NBC) 5:00—Gilbert and Sullivan Gems (NBC) 6:00—Catholic Hour (NBC) 7:00—Russian Singers (NBC) 7:00—Russian Singers (NBC) 7:00—Out Club at the Air (NBC) 8:00—Chase & Sanborn (NBC) 9:00—Our Government—David Lawrence 9:15—(NBC) 9:15—Vivater Kent Premi 11:35—Jane Grey and "Kampl the Jeweler Artistes" Artistes" Nonn-Blackberry Dudes P. M. 12:15—Don Bigelow's Orchestra (CBS) 12:30—Cincinnati Merchants Program 1:00—Farm Network Program 1:00—Farm Network Program 2:05—Burkh Bauer Frogram 2:15—Gurkh Bauer Frogram 2:10—Representation of the State of the St 9:15—Atwater Kent Program (NBC) 10:15—Johnson Wax Program (NBC) MONDAY September 28 WCKY (202m.-1490 kc.) A. M. 7:00—'Alarm Clock Melodies''—Crooning Colterist 7:30—Organ Reveries 8:00—Mountain Ballads 8:15—Marning Devotions (NBC) 8:30—Cheerio (NBC) 9:00—Waltses, Old and New 9:13—Hot Dance Tunes 9:13—Use Dance Tunes 9:13—Use Dance Tunes 9:13—Gustain Medleys 10:30—Classic Hour 11:00—Maiscal Novetties 11:30—Skillet Lickera Noon—Philigas Melodies P. M. 11:30—Skilet Lickers P. M. Neon—Philgan Melodies P. M. 12:13—Tuneful Melodies 12:33—Uncheon Confert 1:20—Sign off 1:20—One off 2:20—Skillet Lickers 7:15—Linit Program (CBS) 7:30—Today in Cincinnati, by Dr. Glenn 7:46—Adams 7:46—Adams 7:46—Carrier (CBS) 8:10—Propri's Creme Band (CBS) 8:10—Propri's Creme Band (CBS) 8:10—Le Paline Program (CBS) 8:145—The Barbasol Program (CBS) 8:145—The Old Wurteburg Malt Program 9:00—Eno Crime Club (CBS) 9:30—An Evening in Paris (CBS) 9:30—An Evening in Paris (CBS) 10:00—Robert Burns Panatella Program (CBS) 10:00—Mobbley and Carew Program 10:00—Gruern Answer Man 11:10—Gruern Answer Man 11:10—William Program 11:13—Sports Review 11:18—Pyol Program 11:13—Sports Review 11:18—Pyol Program 11:10—Figlifick Organist Miliniam Litt—Bobby Meeker's Orchestra (CBS) (CBS)

WFBE (250m.-1200 kc.) WLW (428m .-- 700 kc.)

A. 31.
7100—Break of Day
7130—Break of Day
7130—Break of Day
7130—Break of Day
8100—Break of Day
8100—Break
8145—Green Valley Briars
9100—Our Daily Though
9115—Dance Medodies
9100—Murical Brevilles
10100—Murical Brevilles
10103—Housewiest Frolk
10135—Vocal Variettes
10150—Mrs. Event
11100—Shopping with Betty and Bob
81130—Happiness Club
Voon—Tri-State Philos Program
P. M. Vonn—Tri-State Phileo Program
P. Ni.
21:15—Kane and O Bean
12:15—Kane and O Bean
12:15—State Phileo Program
12:15—Edinaly I General Musicale
12:05—Around the Clock
12:15—Little Black Joe
12:05—Community Radio Revue
2:00—Moods in Blue
2:00—Moods in Blue
2:00—Moods in Blue
2:00—Moods Premi
2:00—Moornunity Radio Revue
3:00—Moornunity Radio Revue
3:00—Moornunity Radio Revue
3:00—Moornunity Radio Revue
4:00—Down South
4:00—Down South
4:00—Down South
4:00—For Rhythm
5:10—For Telling Time
5:10—Fea Time Tunes

GET YOUR PHILCO LUDLOW RADIO SHOP

Call HEmlock 4810 for Radio Service 334 Elm St., LUDLOW, KY.

LESTER SINGER RADIO SERVICE CO.

9:20-Child Care and Training, Dr. Ada

A. M.
Peanuts
Peanuts
7:00—Physical Exercises
7:15—Tick, Tack, Toc
7:30—Organ, Arthur Chandler, Jr.
7:30—Organ, Arthur Chandler, Jr.
7:43—Jelly Bill and Janc (NBC)
8:15—Ball Brothers Canning Time
8:15—Ball Brothers Canning Time
8:45—Physical Exercises
9:10—Morbidal Portrai

9:20-Child Care and Training, Arittle 9:30-Beautiful Thoughts (NBC) 9:45-Housekeeper'a Chats 10:00-Live Stock Reports 10:10-Piano Solos 10:15-A. & F. Orchestra 10:30-Colonel Goodbody 10:45-Georgia Wildcats

M.
1-International Fiddlers and Salt and

Cincinnati's Best Equipped Radio Service Station

All Makes of Radios Serviced

Power Packs and Sound Equipment

> 2126 Madison Road WOodburn 3788

Monday, September 28

Monday, Septem 11:00—Rumford School of Cookery 11:15—Venetian Three 11:30—WLW Stars 11:45—River and Weather Reports 11:45—Time Signals Noon—Seger Ellis

Monday, September 28

Annual Sugnats
Noon—Sager Ellis
P. M.

12:15—Swift Program (NBC)
12:26—Hotel Gibson Orchestra
12:25—Live Stock Reports
12:26—Live Stock Reports
12

WSAI (225m.-1330 kc.)

8:00-McCormick's Old Time Fiddlers 8:30-Records 9:00-Gene and Glenn, the Quaker Early Birda (NBC) 9:15-Talent Bureau Frogram 9:15—Talent Bureau Frogram
9:30—Record
9:45—A. & F. Frogram (NBC)
10:06—Mrs. Blake's Radio Column (NBC)
10:15—Records
10:15—Gran Carroll—Please Tell Me (NBC)
10:45—Gran Program
11:06—McCormick's Old Time Fiddlers
11:30—Records
Nonu—Brec. and deRose

F. 31.

12:15—Sign off

12:15—Sign off

12:05—Live Stock Reports

1:00—Sign off

3:00—Woman's Radio Review (NBC)

4:00—Records

4:100—Records

4:100—Records

4:100—Records

4:100—Records

6:100—Crosley Singers

5:00—Crosley Singers

5:00—Crosley Singers

5:00—Talent Bureau Program

5:45—Records

6:30—Talent Bureau Program

6:45—The Stebhins Boys (NBC)

7:00—Vermont Lumberjacks (NBC)

7:00—Vermont Lumberjacks (NBC)

7:00—Vermont Lumberjacks (NBC)

7:00—Vermont Lumberjacks (NBC)

7:00—Tale Gliban Orchestra

8:30—Volce of Firestone (NBC)

9:00—A. & F. Gypsies (NBC)

9:00—A. & F. Gypsies (NBC)

10:00—True Story Frogram (NBC)

10:40—Smonic Program (NBC)

10:40—Smonic Program (NBC)

10:40—Smonic Program (NBC)

TUESDAY

September 29

WCKY (202m.—1490 kc.)

A. 31. 7:00-"Alarm Clock Melodies"-Crooning 7:00—"Alarm Clock Melodies"—(
Guitaria I.
7:10 - Morting Devotions (NBC)
7:10 - Morting I.
7:10 P. M. P. 31. 12:15—Tunclul Topics 12:30—Norris Brock Live Stock Reports 12:35—Lunchcon Concert 12:45—Elinor Hurdle—Dramatic Reader 12:45—Elinor Hurdle—Dramatic Reader
1:00—Sign display display display
5:45—Little Red . Riding Hood's Kiddie Klub
6:13—Lec Country Ramblers
6:30—Tommie and Willie
6:55—Ayers News Report
7:00—Amos 'n' Andy (NEC)
7:30—Mrs. Ruth Miller, Seprano
7:45—Hodshire Brethers Vocal Trio
8:00—Tri-State Entertainters Prem Look 8:30-Earl Arnold's Orehestra Prom Lookout House
9:00—Randall Fryer, Tenor
9:15—Crooning Guitarist
9:30—Skillet Lickers

WFBE (250m.-1200 kc.)

A. M.
7:00—Break of Day
8:00—Birthday Farty Frogram
8:15—Concert Hour
8:15—Concert Hour
8:15—Croen Valley Briars
9:00—Our Daily Thought
9:15—Hits and Bits
9:15—Hits and Bits
19:00—Housewived Frolic
10:20—Tennesse Jeff
10:35—Navelty Notes
10:50—Sixer Mary's Kitchen
11:00—Shopping with Betty and Bob
11:30—Happiness Club
Noon—Tri-State Philico Frogram
F. M. 12:15—Kane and Oebel 12:30—How It Began 12:45—Bellonby Luncheon Musicale 1:00—Around the Clock Two Iriab Boys

Day Dreams 1:30—Day Dreams
2:00—Matinet
2:15—Memory Lane
2:15—Memory Lane
2:30—Advanced French, Frof. Briol
2:45—Afternoon Melodies
3:30—Voice of the Strings
3:30—Woods in Blue
4:30—Filten Minutes with the Classics
4:30—Mew Dance Melodies
5:15—Story Telling Time
5:00—Musical Interde
6:15—Hill Billy Kild
6:30—WFBE Players in "The Roal Back"
6:45—Berning Ford Travelogue
7:00—Fost Question Box
7:15—Frof Schenke Program
7:30—Harry Hartman's Sport Review
7:45—Variety
8:00—Mansion Dance Orchestra
8:30—Murock Willsams
8:45—Dry Ridge Health Hints
9:30—Evening Chimes
9:30—Song Hit Time
9:45—Lining River Fiddlers
10:15—Dream Fantary 2:00-Matinee

Tuesday, September 29 WKRC (545m.-550 ke.)

6:45-God's Bible School-Sunrise Worship 7:45-Blue Ridge Red 0.32—0.08 # MIDIE SCHOOL—Sunrise World
7:54—Blue Ridge Red
7:59—Gruen Time Signal .
8:00—Start-Freeze Melodies
8:15—Studio
8:15—Studio
9:00—Charles W. Reaume
9:00—Charles W. Reaume
9:00—Considered Merchants Program
10:00—Cxol Feature (CBS)
10:15—Time and Weather
10:18—Woman's Hour—Tremlette Tully
10:45—Julia Hayes
11:13—Pebeco Program (CBS)
11:15—United Remedies Program (CBS)
11:15—United Remedies Program (CBS)
11:15—Dan Bigglog's Orchestra (CBS)

11:30—Sweethearts of the Air (CBS)
11:35—United Remedies Program (CBS)
Norn—Blackberry Dudes
P. 31.
12:15—Don Bigelow's Orchestra (CBS)
12:30—Chickinsati Merchants Program
1:00—Farm Network Program (CBS)
1:30—AL Dr. Brand (CBS)
1:30—Orbits Recital (CBS)
1:30—Orbits Recital (CBS)
1:30—Orming Attractions
1:45—Capital (CBS)
1:40—Bour Clubmen
1:45—Brand (CBS)
1:40—Bour Clubmen
1:40—Poil Pither's Orchestra (CBS)
1:40—Bour Clubmen
1:50—Goning Attractions
1:51—Mabley and Carev Program
1:30—Cincinnati Trade School Program
1:30—Cincinnati Trade School Program
1:45—Bub Clothing Company Musicale
1:50—Disc. R. Deins Program—Pat Gillick.
Organist
1:45—Caret Baschall Scores
1:45—Caret B

WLW (428m.—700 kc.)

A. 31. 6:31-International Fiddlers and Salt and

LISTEN

Sunday Night September 27

9:15 WSAI and WEAF Network

to the Season's First Broadcast

ATWATER KENT

> RADIO GOLDEN VALUES

with the GOLDEN VOICE



RADIO DIAL

Nome

22 E. 12th St., Cincinnati, Ohio

dollar (check, currency, money order).

grams that appeal to you most, while you listen to something you don't care about. A few minutes with RADIO DIAL sets you right for the week.

Let's have Radio Dial for six months. I enclose one

Renewal

WLW Tuesday, September 29
7:00—Physical Exercises
7:15—Tick, Tick, Tock
7:15—Tick, Tick, Tock
7:10—Organ Program. Arthur Chandler, Jr.
7:43—Jally Bill and Jane (NBC)
8:00—Morning Ballads
8:10—Pathonette
9:00—Morning Ballads
9:15—Pathonette
9:00—Berring Ballads
9:15—Pathonette
9:00—Berring Ballads
9:15—Pathonette
9:00—Berring Ballads
9:15—Pathonette
10:00—Live Buck Reports
10:00—Live Buck Reports
10:15—A. & P. Orchestra
10:15—A. & P. Orchestra
10:15—A. & P. Orchestra
10:15—Cuesday
10:45—Talent Bureau Program
11:00—Vicey Talk
11:10—Organ Program
11:30—WLW Stars
11:30—WLW Stars
11:30—WLW Stars
11:30—WLW Stars
Nou—Tuesda Entertainers
P. M.

1733—June Sogues
Noote—Tuscole Entertainers
Noote—Tuscole Entertainers
12.15—Swift Program (NBC)
12.15—Swift Program (NBC)
12.16—Hotel Gibson Orchestra
12.245—Market Reports
12.25—Live Stock Reports
1:00—National Parm and Home (NBC)
1:30—Do Rainfer's Orchestra at Nether-land Plaza
1:00—Maional Parm and Home (NBC)
1:30—Delivery Mores
1:30—Orchestra
1:30—Sit and Peanuts
1:30—Maione Players
1:30—Maione Pla

7:15—U. S. Rubber Program (NI 7:30—Woodbury Program 7:45—Sam. B. Wolfe Program 8:00—Armstrong Quakers 8:15—Icyast Jamborce 8:30—Werk Bubble Blowers 9:00—Maxwell House Coffee 9:300—Chevellet Chronicles 10:00—Murray, Horon's Ornestra. 10:300—Variety 10:30-Variety 10:45-Romany String Quartet 11:00-Estate Weather Man 11:00—Estate Weather Man 11:02—Bob Newhall Sports Slices 11:15—Castilian Nights

fi:30-Moon River Midnight-Hotel Gibson Orchestra

WSAI (225m.—1330 kc.)

-McCormick's Old Time Piddlers

8:30—Records
9:00—Gene and Glenn, the Quaker Early
Birds (NBC)
9:15—Talent Bureau Program
9:30—Records
9:43—A. & P. Program (NBC)
10:16—Als Blac's Radio Column (NBC)
10:15—Talent Bureau Program
10:30—Records 10:15—Talent purcui 10:30—Records 11:00—Talk by Dr. Ella Oppenheimer

(NBC)

11:15—Radio Household Institute (NBC) Records
Breen and deRose

P. M. 12:15—Sign off 12:55—Live Stock Reports 1:00—Sign off 3:00—Woman's Radio Review (NBC)

4:15-Crosley Dealers' Salute 4:30-Records

(NBC)
7:36—Corner Drug Store (NBC)
7:45—The Trials of the Goldbergs (NBC)
8:30—Blackstone Plantation (NBC)
8:30—National Dairy Virtuose (NBC)
9:30—Records
9:30—Records
9:30—Puller Brush Man (NBC)
10:30—B. A. Rolfe and His Lucky Strike

Dance Orchestra (NBC) 14:00-Hotel Gibson Orchestra

WEDNESDAY September 30

WCKY (202m.—1490 kc.)

A. M.
7:00—"Alarm Clock Melodies"—Crooning
Guitarist

UNIVERSAL RADIO SHOP 1005 ORCHARD STREET Guaranteed Radio Service No Job Too Large-No Job Too Small Phone South 1726 NEWPORT, KY.

Tuesday, September 29 WCKY Wednesday, September 30

Wednesday, Se
7:30—Organ Reveries
8:00—Mountain Ballads
8:15—Morning Devotions (N.
8:30—Cheerio (NBC)
9:00—Waltzes, Old and New
9:15—Hot Dance Melodles
9:30—Vacal Variety

9:30—Vocal Variety
9:45—Concert Music
10:00—Hitch Hikers
10:15—Lucille Pox
10:30—Classic
11:00—Mrs. A. M. 130—Classic :00—Mrs. A. M. Goudis, (NBC) :15—Musical Navelties :30—Skillet Licker :001—Philgas Melodies

P. M.

P. M. Description of the control of

WFBE (250m.-1200 kc.)

A. M.
7:00—Break of Day
7:30—Barnboo Boys
8:00—Birthday Party Program
8:134—Carcert Hour
8:14—Crocert Hour
8:14—Crocert Hour
8:14—Green Valley Briars
9:00—Our Daily Thought
9:15—Hot Rhythm
9:15—Hot Rhythm
19:16—Hot Warden
10:00—Hourewives' Prolic
10:35—Vocal Varieties
10:50—Mrs. Evans' Question and Answers
11:30—Mrs. Evans' Question and Answers
11:30—Happiness Club
11:30—Happiness Club
11:34—Marky Trio

P. M.

12:15—Kane and Oebel
12:20—How It Began
12:45—Bellonby Lunchson Musicale
1:00—Around the Clock
1:30—Organ Recital
2:00—Chas. Daunt, tenor
2:15—Monds in Blue
2:30—The Community Radio Revue
2:45—Alternoon Mislodies
3:00—Monory Lanc

2:45—Afternoon Melodies
3:00—Memory Lane
3:00—Strike Up the Band
3:45—Waltz Time
4:00—Vocal Varieties
4:30—Comedy Cues
5:15—Story Telling Time
5:30—Galano and Correz
5:45—The Time Tunes
6:15—The Hill Billy Kid

6:15.—The Hill Billy Kid
6:10.—Novelty Nates
6:45.—Berning Ford Travelogue
7:00.—The Post Question Box
7:15.—Fred Schenke Program
7:10.—Harry Hartman's Sport Review
7:45.—Republican Campaign Committee
8:00.—Parly Time Program
8:15.—Dry Ridgo Health Hints
8:10.—Julius Schi
0:15.—Evening Chimes
9:15.—Evening Chimes
9:15.—Mountain Red
10:00.—Dream Pantesy

WKRC (545m.—550 kc.)

A. M.
6:45—God's Bible School—Sunrise Worsbip
7:45—Blue Ridge Red
7:59—Gruen Time Signal
8:106—Sudio
8:15—Something for Everyone (CBS)
8:15—Something for Everyone (CBS)
9:00—The Commuters (CBS)
9:15—Queen City Rug Makers
9:30—Consolidated Mercants Program
A. M.

A ST

A. M.
10:00—The Oxol Peature (CBS)
10:15—Time and Weather
10:18—Woman's Hour—Tremlette Tully

10:18—Woman's Hour--Fremiette Tuny
10:45—Julia Hayes
11:15—Charles W. Reaume
11:45—Jane Grey and "Kampf the Jeweler
Artists"
Noon—Blackberry Dudes

Noon-Blackberry Dudes
F. M.
12:15—Don Bigelow's Orchestra (CBS)
12:30—Cincinnati Merchants' Program
1:00—Studio
1:15—Art Dry Cleaners
1:30—A. L. Pink Program
2:00—Charles W. Reaum
2:15—Burck-Buer Program
2:30—Ann Leaf at the Organ (CBS)

JANE GREY The Kampf Artists Mon., Wed., Fri. 11:45 A.M. Sponsored by The A. W. Kampf Jewelry Co. nond Remounti 18 West Sixth St.

Audrey Marsh



Audrey Marsh, 19-year-old soprano who became a successful adio artist before her eighteenth birthday, will lend her voice to the broadcast of Vitality Personalities over WKRC and the Columbia network Wednesday (September 30) at 10 p. m.

WKRC Wednesday, September 30

WKRC Wednesday, September 30
3:00—Edna Wallace Hopper's Youth
Matines (CBS)
1:15—Sate (CBS)
1:30—Coming Attractions
3:30—Coming Attractions
3:45—Pyol Program
4:00—Cafe Dewitt Orchestra (CBS)
4:30—Artists Recital (CBS)
4:45—Meyer Grape Juice
5:00—A. O. Rust—Happy Feet
5:13—Mabbley & Carey Program
5:30—Chichinati Trade School
5:30—Ghas R. Deins Program—Pat Gilück,
Organist
6:15—Stock—Cohle & Tyree
6:17—Time and Weather
6:18—Euroka Baseball Scores

6:15—Signilis
6:17—Tion of Weather
6:18—Eureka Baseball Scores
6:17—Tom of Weather
6:18—Eureka Baseball Scores
6:21—Sports Review
6:25—Seth Patker Period
6:30—Rubei's—Hy Rye and Willie Winsum
6:45—R. B. Clothes—Ted and Chick
7:00—Home Purniture Company—Bing
6:45—R. B. Clothes—Ted and Chick
7:00—Today (Regne) (CBS)
7:15—Today (Regne) (CBS)
7:15—Today (Regne) (CBS)
8:00—Pryor's Cremo Band (CBS)
8:00—Pryor's Cremo Band (CBS)
8:105—The Barbasol Program (CBS)
8:105—The Barbasol Program (CBS)
9:30—La Palina Program (CBS)
9:30—La Coll Wurstaburg Mait Program
9:30—Eno Crime Club (CBS)
10:15—Mabley & Carew Program
10:30—Sawhon Tone Pictures (CBS)
11:00—Vitality Personalities (CBS)
11:00—Time and Weather
11:03—Street Singurs (CBS)
11:00—Street Singurs (CBS)
11:00—Street Singurs (CBS)
11:30—Pat Gillick, Organist
Viduintit—Eddie Duchin's Orch. (CBS)

Midnight-Eddie Duchin's Orch. (CBS)

WLW (428m.-700 kc.)

6:31-International Piddlers and Salt and

Peanuts 7:00—Physical Exercises 7:15—Tick, Tack, Toe

7:15—Tick, Tack, Toc
7:30—Organ Program, Arthur Chandler, Jr.
7:30—Jgan Program, Arthur Chandler, Jr.
7:45—Jelly Bill and Jane (NBC)
8:15—Bradley Klucaid
8:15—Bradley Klucaid
8:30—Grab Bag Boys
8:45—Physical Exercises
9:00—Musical Etchings
9:15—Good Looks Workshop
9:30—Beautidt Thoughts (NBC)
9:45—Art Talk

FLORENCE FREY BEAUTY EXPERT

Every Wednesday 9:15 A. M. WLW



PERMANENT WAVE \$5.00

Positively Hermiess — Pelniess — Quick
FLORENCE FREY STUDIO
631 Welnut Street CHarry \$10

Wednesday, September 30

WLW Wednesday, September 30
10:00—Live Stock Reports
10:10—Plano Solos
10:15—A. & P. Orchestra
10:30—Colonel Goodbody
10:45—Mariey Personsility Perfurnes (NBC)
11:00—Dorothy Chate and the Charis Players
11:13—Venetian Three
11:45—River and 11
1:45—River and 11
1:45—River Signals
Nanu—Seger Ellis

P. M.

P. M.

12:15—Swift Program (NBC)
12:30—Motel Gibson Orchestra
12:30—Motel Gibson Orchestra
12:45—Marker Reparts
12:45—Marker Reparts
12:45—Marker Reparts
12:40—Notel District Reparts
12:40—Notel Plare Orchestra
12:40—Notel Plare Orchestra
12:40—Delivery Boys
12:45—Bradley Kincaid
12:45—Bradley Kincaid
12:45—Bradley Kincaid
12:45—Gradley Kincaid
12:45

6:15-Los Ramos Baseball Scores 6:20-The Chatter

6:30-Dr. Glenn Adams Dog Talk 6:45-Lowell Thomas (NBC) 7:00-Amos 'n' Andy (NBC)

7:15-John Ruskin Dance Orchestra 7:30-R. F. D. Hour 8:00-Crosley Follies

8:30-lack Prost's Melody Moments (NRC 9:00-Murray Horton's Dance Orchestra 9:30-Canova Coffee Hour

10:00-Korn and Parchie (Jim and Walt) 10:15-Variety 10:30-Los Amigos

11:00-Estate Weather Man 11:02-Bob Newhall Sporta Slices 11:15-Edwards Collegians, Grevstone Ball room

11:30-Crosley Theatre of the Air Mlilnlight-Hotel Gibson Orchestra 12:30-Netherland Plaza Orchestra

Wednesday, September 30 WSAI (225m.-1330 kc.)

A. M. 8:00—McCormick's Old Time Fiddlera 8:30—Records 9:00—Gene and Glenn, the Quaker Early Birds (NBC) 9:15—Records

9:15-Records
9:45-A. & P. Program (NBC)
10:00-Mrs. Blake's Radio Column (NBC)
10:10-Jane Grant's Stere Hour (NBC)
10:30-Mational Home Hour (NBC)
11:00-Keroling Up With Daughter (NBC)
11:15-Radio Houschold Institute (NBC)

Nuon-Breen and deRose

P. M. 1. v. 12:15—Sign off 12:15—Sign off 12:15—Liva Stock Reports 1:00—Sign off 3:00—Woman's Radio Review (NBC) 4:00—Records 4:15—Crosley Deslers' Salute 4:30—Records 5:00—Sam Wilson, Barltone

1:30—Records
5:10—Sam Wilson, Baritone
5:15—Records
5:25—Guil Service Talk
5:30—Talent Bureau Program
5:30—Lord Greuter, Accordionist
6:30—Largy Greuter, Accordionist
6:345—Largy Greuter, Accordionist
6:345—Largy Greuter, Accordionist
6:345—Largy Greuter, Accordionist
6:345—Largy Greuter, Accordionist
6:345—Boscul Moments With Madame Alda
(NBC)
7:105—Socul Moments With Madame Alda
(NBC)
7:145—The Trails of the Goldbergs (NBC)
8:106—Campbell Soup Orchettra (NBC)
8:106—Campbell Soup Orchettra (NBC)
9:106—Habey Stuart Program (NBC)
9:106—Habey Stuart Program (NBC)
10:30—Coca Cola Program (NBC)
10:30—Coca Cola Program (NBC)
10:30—Coca Cola Program (NBC)
11:30—Segre Ellis, Baritone

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THURSDAY

October 1

WCKY (202m.-1490 kc.)

A. M.
7.00—"Alarm Clock Melodies"—Odas Mattos, the Crooning Guitariat
1:10—Oran English
1:10—Musical Novelties
1:10—State Lickers
Non—Philipas Melodies
1: All.

11:33—Skiller Lickers
Noon—Philicas Meiodles
1*, M.
12:15—Tuneful Topics
12:15—Norria Brock Live Sibck Reports
12:15—Daria Brock Live Sibck Reports
12:15—Lip off
12:00—Sign off
13:45—Red Riding Hood's Kiddje Klub
6:15—Lev County Ramblera
6:30—Tommle and Willie
6:55—Ayear Newa Report
7:00—Amoa 'n' Andy (NBC)
7:15—Tasytavat Jesters (MBC)
7:15—Tasytavat Jesters (MBC)
7:15—Tasytavat Jesters (MBC)
8:15—Cumberland Crooners
8:10—Daria Arnold's Orthestra From Lookout House
9:00—Blackstone Plantation (NBC)
9:30—Skillet Lickers

WFBE (250m.—1200 kc.)

17. M.
12:15—Kane and Oebel
12:30—How It Began
12:45—Luncheon Musicale
11:00—Around the Clock
11:15—Two Irish Bays
1:30—Matines Muricale
2:10—Medoy Girla
2:15—Vocal Varieties
2:10—Awared French
2:00—Memory Lan
3:10—Sweet and Hot Tunes
3:45—Band Leaders
1:00—Merrory Lan
1:40—Adertroon Siesta 3:30—Sweet and Hot Tunes
3:34—Smad Leaders
4:300—Afternoon Siesta
4:300—Afternoon Siesta
4:300—Seron Melodies
5:300—Moon Melodies
5:300—Moon Telling Timo
5:300—WFER Telling Timo
6:300—WFER Players in "The Road Back"
7:300—Horse Schenke Pregram
7:300—Horse Schenke Pregram
7:300—Horse Schenke Pregram
7:450—Republican Campaign Committee
8:300—Mansion Dance Orchestra
8:340—Dry Ridge Health Hinta
8:300—Murdock Williams
9:300—Foot Tenor
9:115—Evening Chimes
9:300—Log Cabin Boys
10:00—Dream Fantasy

WKRC (545m.-550 kc.)

A. VI.
6:45—God's Bible School—Sunrise Worship
7:45—Blue Ridge Red
7:39—Gruen Time Signal
8:31—Grade Red
8:33—Glade Red
8:33—Gladya Catron, Organist
9:00—Charles W. Reaum
9:00—Charles W. Reaum
9:00—Charles W. Reaum
9:00—Charles W. Reaum
9:00—Dar. Copeland—Cerestora Flour (CBS)
10:15—Hamilton Brach Program (CBS)
10:15—Hamilton Brach Program (CBS)
10:30—Ida Bailey Allen (CBS)
10:45—Barbsra Gould Beauty Talk (CBS)
11:00—Time and Weather
11:00—Woman's Hour—Tremlette Tully
11:15—Arme Sunshim Medolies
11:30—Woman's Hour—Tremlette Tully
10:45—United Remedies Program
Naon—Blackberry Dudes
1, vi.

1', M, 12:15—Don Bigelow's Orchestra (CBS)

Children and Adults LEARN TO DANCE AT THE MAISONETTE

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Radio's Big Three Merge Making All-Star Trio!



Morton Downey, Kate Smith and Bing Crosby, singers all, all stars, and all posed, just for the fun of it, before a single microphone. The camera caught them when Morton and Bing dropped in to watch Kate broadcast in one of WABC's studios the other night. Downey's tenor, Kate's soprano and Crosby's baritone are now heard six nights a week in programs featuring each, over WABC and the Columbia network. Judging from the pose above, how do you think they'd get along as a trio?

WKRC Thursday, October 1

WKRC Thursday, October 1
12:30—Cincinnati Merchents' Program
1:00—Pratt Food Program
1:00—Pratt Food Program
1:105—Stude
1:130—Lulla Hayes
2:145—Arabia
2:145—Arabia
2:145—Arabia
2:145—Arabia
3:145—Salon Orchestra (CBS)
3:145—Salon Orchestra (CBS)
3:130—Comping Attractions
3:145—Virginia Arnold, Pianist (CBS)
4:190—A. L. Fink Program
4:190—A. L. Fink Program
4:190—A. L. Fink Program
4:190—A. C. Rust—Happy Feet
3:13—Mabley & Carew Program
5:145—Hub Clothing Company Musicale
5:190—Burke Weather Forceat
6:100—Ins. R. Deins Program—Program
5:145—Hub Clothing Company Musicale
5:195—Burke Weather Forceat
6:105—Gram—Chile & Tyree
6:117—Time and Weather
6:118—Eureka Baseball Scores
6:213—Sports Review
6:245—R. B. Clothes—Tee and Chick
7:100—Home Furniture Company—Bing
7:145—Equilian Compaign Committee
7:145—Camp Quarter Hour (CBS)
8:100—Progr's Cremo Band (CBS)
8:103—Progr's Cremo Band (CBS)
8:113—Abe Jahina Program(CBS)
8:145—Burker Program (CBS)
8:145—Burker Program (CBS)
8:145—Burker Program (CBS)
8:145—Cory Balina Program(CBS)
8:145—Cory Mclody Girl (CBS)
9:150—Cory Mclody Girl (CBS)

Adams
9:15—Cory Melody Gkt (CBS)
9:30—Love Story Fragram (CBS)
10:30—Atrest Singer Program
10:30—Horseshoe Gardens—Cliff Burns
10:30—Fire Parade (CBS)
11:00—Time and Weather
11:00—Street Singer
11:15—Horseshoe Gardens—Cliff Burns
11:15—Horseshoe Gardens—Cliff Burns
11:15—Horseshoe Gardens—Cliff Burns

11:45-Pat Gillick, Organist

Midnight-Guy Lombardo's Orch. (CBS)

** ** ** **

Thursday, October 1 WLW (428m.-700 ke.)

5:30-New Zealand Dedicatory Program 6:30-International Fiddlers and Salt and

Peanuts

Physical Exercises

Tick, Tack, Toe

1700—Physical Exercises
17:15—Tick, Tack, Toe
17:15—Tick, Tack, Toe
17:15—Organ Program, Arthur Chandler, Jr.
17:45—Jolly Bill and Jane (NBC)
18:00—Morning Devotions
18:15—Breddey Kincaid
18:45—Physical Exercises
19:00—Gorden Talk
19:10—Organ Interlude
19:00—Gorden Talk
19:10—Devotion Stock
19:00—Beautiful Thoughts (NBC)
19:45—Current Article
10:00—Live Stock Reports
10:10—Finno Solos
10:10—Finno Solos
10:10—Finno Solos
10:10—Finno Solos
10:10—Morning Time
11:10—Morning Time
11:15—Organ Program, Arthur Chandler, Jr.
11:35—WLW Stars
11:35—Time Signals
11:35—Time Signals
11:35—Time Signals
11:35—Time Signals
11:35—Time Signals
11:35—Time Signals

Nun-Seger Ellis P. M.

Pr. 31.
21.15—Swift Program (NBC
12:30—Hotel Gibson Orchestra
12:45—Market Reports
12:59—Live Stock Reports
1:00—National Farm and Home (NBC)
1:30—Netheland Plara Orchestra
2:00—World Series (NBC)

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Thuraday, October 1 WSA1

4:00—A. & P. Orchestra 4:30—Talent Burcau Pregram 4:45—Grab Hag Boys 5:00—Edna Wallace Hopper

A:3—Cras sag suby a value of hopper 3:13—Helitenova Fisher Annie (NBC) 6:00—Old Man Sunshine 6:15—Los Ramos Baeball Scores 6:20—The Chatter 6:30—Old Man Sunshine 6:15—Los Ramos Baeball Scores 6:45—Lowell Thomas (NBC) 7:00—Amos 'n' Andy (NBC) 7:00—Amos 'n' Andy (NBC) 7:30—Variety 7:45—American Girl Program 8:00—Varsity Quartet 8:13—Rin-Tin-Tin Thriller (NBC) 8:30—Hollingsworth Hall 8:45—Sisters of the Skillet (NBC) 9:00—Cotton Queen Ministrels 9:30—Mawwill House Coffee (NBC)

9:30—Maxwell House Coffee (NBC) 10:00—A. & P. Gypsies (NBC)

10:30-Clara, Lu and Em (NBC) 10:45-Affiliated Products (NBC)

11:00-Estate Weather Man 11:02-Gruen Time

11:03-Bob Newhall Sports Slices 11:15-Wilderson's Wildcats 11:30-Moon River

Midnight-Hotel Gibson Orchestra 12:30-Netherland Plaza Orchestra

WSAI (225m,-1330 kc.)

8:00-McCormick's Old Time Fiddlers 8:30-Records

9:00—Gene and Glenn, the Quaker Early Birds (NBC)

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(NBC)
10:00—B. A. Rolfe and His Lucky Strike
Orchestra (NBC)
11:00—Hotel Gibson Orchestra

Thuraday, October 1

WSA1 Thursday, October 1
9:30—Records
9:45—A. & P. Program (NBC)
10:00—Mrs. Blako's Radio Column (NBC)
10:15—Talent Bureau Program
10:30—Records
10:45—Organ Program
11:00—Records
11:15—Radio Household Institute (NBC)
11:30—Records
Noon—Breen and deRose

PArkway 4573

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- Judges will seleet best artists from each audition for the daily program.
- Contest ends October 24th.
- Contestants broadcast every day at 5:15 p. m. Also every Monday, Wednesday and Friday night.

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